



African Studies Association  
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**ASA 63rd Annual Meeting  
Call for Applications  
Carnegie Fellow Panels**

*The Hour of Decision: Power, Persistence, Purpose, and Possibility in African Studies*  
November 19-21, 2020

Established in 1957, the African Studies Association (ASA) is the flagship membership organization devoted to enhancing the exchange of information about Africa. With almost 2,000 individual and institutional members worldwide, the African Studies Association encourages the production and dissemination of knowledge about Africa, past and present. The ASA hosts an Annual Meeting each year to foster networks of Africanist scholars and practitioners, provide access to path-breaking research and key debates in African Studies, and to promote a better understanding of Africa. This year, the ASA Annual Meeting will be held virtually, expanding the opportunity for access and participation for scholars around the world. Thanks to the generous support of the Carnegie Corporation of New York (CCNY), the African Studies Association is excited to announce that the 2020 Annual Meeting will feature six panels on which Carnegie supported fellows will be invited to present their work.

Carnegie supported scholars are invited to submit paper proposals to one of the following panels:

- **Mental Health & Healing in Africa**

*What are the current trends in mental health care? How have understandings of healing, from maternal to illness-based, evolving? What role does African philanthropy play in health advancements? Have new technologies and/or medicines advanced outcomes? Or perhaps, is there a resurgence of indigenous methods?*

- **Africa in STEM**

*How are communities responding to advancement in technologies? Are rural livelihoods being, for better or worse, shaped by new trends in agriculture? How has STEM driven education priorities? Has STEM impacted peacekeeping, governance, and leadership?*

- **Climate Justice as Racial Justice**

*How are cities, rural areas, and institutions responding to climate change? What social dynamics of natural disasters are still to be addressed? What role might theory, the arts, and popular culture play? How has, or should, the Global South respond to the consequences of (in)action by the Global North?*

- **Communication and the Generational Tech Gap**

*How do leaders interact with society? How is education changing in the face of new technology? How are family and power dynamics driven by the evolution and capabilities of technology?*

- **Women's Representation, Authorship, & Agency in Global African Literature, Art, and Media**

*How are women presented, perceived, and promoted in African literature and art? How has the media landscape engaged women? How have women's roles in society been impacted by literature, art, and media?*

- **Conflict in the Digital Space**

*How do people mobilize in the digital age? Has political dissent changed in the last decade? How must citizens protect themselves from persecution from the State online? How has net neutrality and artistic creativity impacted political discourse? Or, is there conflict in who has access to the digital space?*

Promoting African Studies Since 1957



### Paper Proposal

The paper abstract should consist of a statement about the topic, the nature and extent of the research on which the paper is based, and a brief summary of the main argument(s) (a maximum of 200 words). All panels will be constructed of four papers, and will be chaired by a senior scholar of the African Studies Association. All paper proposals must be submitted via this [form](#). Paper proposals must be received by **Friday, August 21, 2020**. Selected participants will be notified of acceptance by **September 1, 2020**.

### Participation Expectations

Selected participants will be expected to circulate a first draft of their paper with their panel peers and the chair by **October 15, 2020**. Panel participants will be required to read all pre-circulated papers and provide feedback in the style of a peer review to the other three panel participants. The ASA will provide training materials on how to write a peer review for all participants. Peer reviews will be returned to the authors by **November 6, 2020**. Panel participants will also receive a letter of review from the panel chair before the conference.

After the panel, panel participants will be required to follow up with the chair's review letter, with a letter of their own to the chair. This will detail the revisions that will be made to the paper, considering the feedback received from the panel participants ahead of the panel, the letter from the panel chair, and the discussion from the panel itself. Panel chairs will be encouraged to recommend possible journals for paper submission.

### Eligibility

The African Studies Association invites fellows from the following networks to submit paper proposals:

- African Humanities Program
- African Peacebuilding Network
- Next Generation Social Sciences in Africa
- African Leadership Centre
- Consortium for Advanced Research Training in Africa
- Regional Initiative in Science and Education
- Regional Universities Forum for Capacity Building in Agriculture
- CCNY supported projects at the University of Ghana
- CCNY supported projects at Makerere University
- CCNY supported projects at the University of the Witwatersrand
- CCNY supported projects at the University of Cape Town
- CCNY supported fellows at the University of Pretoria Future Africa Institute
- Partnership for African Social Governance Research
- Centre on African Philanthropy and Social Investment at the University of the Witwatersrand

**Please note: Individuals that have previously been awarded an ASA Presidential Fellowship or a CCNY Fellowship to attend the ASA Annual Meeting are eligible for the 2020 CCNY Fellowship.**

Proposals can be submitted via this [form](#). **All proposals must be submitted by Friday, August 21.**

Proposals submitted via email will not be accepted. If you have any questions about this call, please contact Kathryn Salucka at the ASA, at [kathryn@africanstudies.org](mailto:kathryn@africanstudies.org).